

## Subject Description Form

<b>Subject Code</b>	APSS293											
<b>Subject Title</b>	Chinese Culture and Civilization											
<b>Credit Value</b>	3											
<b>Level</b>	2											
<b>Pre-requisite / Co-requisite/ Exclusion</b>	Nil											
<b>Assessment Methods</b>	<table border="1" style="width: 100%; border-collapse: collapse;"> <thead> <tr> <th style="width: 33%;">100% Continuous Assessment</th> <th style="width: 33%;">Individual Assessment</th> <th style="width: 33%;">Group Assessment</th> </tr> </thead> <tbody> <tr> <td>1. Oral Presentation</td> <td style="text-align: center;">--</td> <td style="text-align: center;">40%</td> </tr> <tr> <td>2. Written Assignment</td> <td style="text-align: center;">60%</td> <td style="text-align: center;">--</td> </tr> </tbody> </table> <ul style="list-style-type: none"> <li>The grade is calculated according to the percentage assigned;</li> <li>The completion and submission of all component assignments are required for passing the subject; and</li> <li>Student must pass all the components if he/she is to pass the subject.</li> </ul>			100% Continuous Assessment	Individual Assessment	Group Assessment	1. Oral Presentation	--	40%	2. Written Assignment	60%	--
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<b>Objectives</b>	<p>This subject aims at enabling students to get acquainted with the meaning of being Chinese via the study of the beliefs and values of her cultural realm. With an understanding of the main features of Chinese culture and society, students will be guided towards an appreciation of the continuities and changes of the Chinese culture from its past to the present era.</p>											
<b>Intended Learning Outcomes</b>	<p>Upon completion of the subject, students will be able to:</p> <ol style="list-style-type: none"> <li>a. understand the legacy of Chinese culture and civilization;</li> <li>b. comprehend the characteristics of Chinese culture and civilization;</li> <li>c. analyse the cultural and social roots of specific modern Chinese practices; and</li> <li>d. identify the changes in modern Chinese thoughts and institutions.</li> </ol>											
<b>Subject Synopsis/ Indicative Syllabus</b>	<ul style="list-style-type: none"> <li>Understanding of Self and of Others</li> <li>The Chinese Life-Cycle</li> <li>The Family and Kinship System</li> <li>Empire, Law and Order</li> <li>Education and Examinations</li> <li>Military Tradition</li> <li>Chinese Beauty Ideals</li> <li>Chinese Literature</li> <li>Chinese Paintings and Calligraphy</li> </ul>											

	<ul style="list-style-type: none"> <li>• Food and Chinese Culture</li> <li>• Folklore, Poetry, Music,</li> <li>• Religions and Superstition in China</li> </ul>																												
<b>Teaching/Learning Methodology</b>	The approach will be comprised of interactive seminars and guided self-study leading to written assignments. Audio and video materials will be used to engage students' interest in the subject. ICT resources (blogs, websites, media sites) will be employed to facilitate a richer learning experience. Students are expected to study assigned materials before attending the seminars, and to actively participate and provide input during the sessions.																												
<b>Assessment Methods in Alignment with Intended Learning Outcomes</b>	<table border="1"> <thead> <tr> <th rowspan="2">Specific assessment methods/tasks</th> <th rowspan="2">% weighting</th> <th colspan="4">Intended subject learning outcomes to be assessed (Please tick as appropriate)</th> </tr> <tr> <th>a</th> <th>b</th> <th>c</th> <th>d</th> </tr> </thead> <tbody> <tr> <td>1. Oral Presentation</td> <td>40%</td> <td>✓</td> <td>✓</td> <td>✓</td> <td>✓</td> </tr> <tr> <td>2. Written Assignment</td> <td>60%</td> <td>✓</td> <td>✓</td> <td>✓</td> <td>✓</td> </tr> <tr> <td>Total</td> <td>100%</td> <td></td> <td></td> <td></td> <td></td> </tr> </tbody> </table> <p>In their assessments, students will have to analyse specific Chinese cultural practices through a discussion of their cultural characteristics. This will include a presentation of the historical roots of and the changes to the discussed practices over time up to and including descriptions of their modern forms.</p>	Specific assessment methods/tasks	% weighting	Intended subject learning outcomes to be assessed (Please tick as appropriate)				a	b	c	d	1. Oral Presentation	40%	✓	✓	✓	✓	2. Written Assignment	60%	✓	✓	✓	✓	Total	100%				
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<b>Medium of Instruction</b>	English supplemented with Chinese																												
<b>Medium of Assessment</b>	English																												
<b>Reading List and References</b>	<u>Essential</u> Nil																												

**Supplementary**

- Alon, I., ed. (2003). Chinese culture, organizational behavior, and international business management. Westport: Praeger.
- Barmé, G. (1999). In the red: on contemporary Chinese culture. New York: Columbia University Press.
- Bo Yang. (1992). The ugly Chinaman and the crisis of Chinese culture. North Sydney: Allen & Unwin.
- Davis, E. L., ed. (2005). Encyclopedia of contemporary Chinese culture. London, New York: Routledge.
- Giskin, H. and Walsh, B. eds. (2001). An Introduction to Chinese Culture through the Family. Albany, NY: State University of New York Press.
- Jing Luo. (2004). Over a Cup of Tea: An Introduction to Chinese Life and Culture. Lanham, Md.: University Press of America.
- Lee-Wong, S. M. (2000). Politeness and face in Chinese culture. Frankfurt am Main: Peter Lang.
- Louie, K. ed. (2008). The Cambridge companion to modern Chinese culture. Cambridge: Cambridge University Press.
- Morton, W. S. and C. M. Lewis. (2005). China: Its History and Culture. 4th ed. New York: McGraw-Hill.
- Ng, T. P. (2007). Chinese Culture, western culture: Why must we learn from each other? New York: iUniverse.